



## CONTACT



Elodie LEBEAU

\*\*\*\*\*



\*\*\*\*\*

+33 6.18.73.47.92.



elodie.lebeau2@gmail.com

- **PhD candidate** at the University of Toulouse 2 Jean-Jaurès in Art History (UT2J) under the direction of Pr. **Evelyne Toussaint**, Laboratory FRAMESPA (UMR 5136), Doctoral school TESC (Times, Spaces, Societies, Culture) under a joint supervision arrangement with the Catholic University of Chile in History, under the direction of Pr. **Alfredo Riquelme Segovia**. **Oct. 2016–Dic. 2020**.

**TOPIC:** “Le Musée International de la Résistance Salvador Allende (1975-1990). Une expérience de solidarité artistique en temps de guerre froide culturelle”.

- **Master’s Degree in Art History** (UT2J). **June 2016**.
- **Bachelors of Art History and Humanities** (UT2J). **June 2014**.
- **Preparatory class** for the **Ecole Nationale des Chartes**, Toulouse. **Sept. 2011–Sept. 2012**.

**French:** fluent

**English:** B2 certificated (2015)

**Spanish:** B2 certificated (2014)

**Swedish:** basic knowledges

## EXPERIENCE

- Scientific member of the **Ecole des hautes études hispaniques et ibériques, Casa de Velázquez**, Madrid. **Sept. 2019–Aug. 2020**.
- **Doctoral Contract** (CDU) at the Doctoral school TESC, UT2J. **Oct. 2016–Oct. 2019**.
- **Speaker** for the professional master’s program “Métiers de l’Art” (Art professions) in Cahors (UT2J). **Nov. 2017**.
- **Lecturer** in Bachelor of Art History, in first and second years (UT2J). **2017-2018**.
- **Internship** for the art contemporary festival “**Le Printemps de septembre**” directed by **Christian Bernard**, Toulouse. Co-curator with **Charles Esche** (Van Abbemuseum’s director, Eindhoven) for the conception of the exhibition “Le Musée Egaré” (The Lost Museum), Museum Paul Dupuy, Toulouse. **May–Sept. 2016**.
- **Internship** in the archives service of the Museum of Solidarity Salvador Allende, Santiago of Chile. Translation from French to Spanish, Classification of Archives, Filling of the Database. **Oct.–Dic. 2014**.

## EDUCATION

## PUBLICATIONS

### PUBLISHED:

- “**When Solidarity Became Art. The International Museum of Resistance Salvador Allende (1975-1990)**” in Rasha Salti and Kristine Khouri (eds.), *Past Disquiet. Artists, International Solidarity and Museums in Exile*, Warsaw: Museum of Modern Art in Warsaw. **July 2018**.
- Report of the Florian Gallenberger’s movie **Colonia**, for the **Science Politique** review *Histoire@Politique*. **January 2017**.
- “**Le Musée International de la Résistance Salvador Allende en France (1975-1991). L’Odyssée d’une collection d’art contemporain en exil**”, Master’s degree thesis, UT2J. **June 2016**.

### IN PUBLICATION:

- “**Décoloniser l’histoire de l’Indonésie. Lidwien van de Ven, FRAGMENTS [of a desire for revolution]**”, Toulouse: Presses Universitaires du Midi. **2019**.
- “**Les collections mexicaines du Musée de la Solidarité Salvador Allende: espaces de transferts artistiques, culturels et politiques entre le Chili et le Mexique**”, Boulogne-sur-Mer: University Press of Littoral Côte d’Opale. **2019**.



## LANGUAGES

## PARTICIPATION IN WORKSHOPS

- For the Doctoral candidates' study day of the PhD school TESC, participation at the panel discussion "Réseaux et Pouvoir", University Toulouse 2 Jean-Jaurès. **20 Nov. 2018.**  
Presentation: "**Du socialisme au néolibéralisme. Les conséquences de l'exil dans la transformation idéologique des partis de la gauche chilienne, de l'Unité Populaire à la Concertation**".
- For the Doctoral candidates' study day of Institut des Amériques, Pôle Sud-Ouest, participation at the panel discussion "Réseaux et Pouvoir", University Toulouse 2 Jean-Jaurès. **16 Nov. 2018.**  
Presentation: "**De la Casa de las Américas au Museo de la Solidaridad. Quels projets institutionnels en temps de révolution?**".
- International Congress of Americanists (ICA), Salamanca:  
Presentation 1: "**Reflexiones epistemológicas sobre el objeto de 'colección'. Investigar los imaginarios del Museo Internacional de la Resistencia Salvador Allende (1975-1990)**". Symposium of History 14/54. **16 July 2018.**  
Presentation 2: "**El Museo Internacional de la Resistencia Salvador Allende (1975-1990). Transnacionalización del Museo de la Solidaridad en exilio**", Symposium of International Relations 18/2. **19 July 2018.**
- For the study day "Décolonial/Colonial. Déconstruire discours, objets et images" in the Museum of "Les Abattoirs", Toulouse. **21 April 2017.**  
Presentation: "**Décoloniser l'histoire de l'Indonésie. Quand les institutions et les artistes néerlandais s'en mêlent. Lidwien van de Ven, FRAGMENTS [of a desire for revolution], Van Abbemuseum, Eindhoven, 28/01-09/04/2017**".
- For the study day "Du Río Bravo au río Bío-Bío: échanges littéraires, culturels et artistiques Chili/Mexique (XX- XXle siècles)", University of Littoral Côte d'Opale, Boulogne-sur-Mer. **6 April 2017.**  
Presentation: "**Les collections mexicaines du Musée de la Solidarité Salvador Allende: espace de transferts artistiques, culturels et politiques entre le Chili et le Mexique**".
- For the study day "La peinture chilienne de l'exil", included in the seminar "Sources et archives audiovisuelles de la solidarité internationale : le cas chilien", BDIC (Library La Contemporaine), Nanterre. **4 Feb. 2016.**  
Presentation: "**Le Musée International de la Résistance Salvador Allende en France (1975-1991)**".



## PROFESSIONAL SKILLS

- Very **dependable** and **conscientious**.
- Show **positive** attitude towards co-workers.
- Attend seminars to improve job performance.

## ORGANISATION OF WORKSHOPS

- Co-organization of the study day "**Interférences de l'Amérique 'latine' dans le Postcolonial**", with Evelyne Toussaint, Zahia Rahmani and Annabelle Ténèze, Les Abattoirs, Musée – FRAC Occitanie Toulouse. **11 January 2018.**
- Co-organization of the **PhD Candidates and Young Researchers Study Day**, as part as the seminar "Le Vrai et le Faux", with Coralie Machabert, FRAMESPA, Thematic 3, UT2J. **23 Feb. 2018.**

## VOLUNTEERING

- Weekly Art Contemporary exhibitions visitor.
- Member of the Association "Les Amis du Monde Diplomatique", organisation of conferences in my University.
- Representative for the PhD candidate in my Laboratory Thematic.