



## CONTACT



Elodie LEBEAU

\*\*\*\*\*



\*\*\*\*\*

+33 6.18.73.47.92.



elodie.lebeau2@gmail.com

- **PhD candidate** at the University of Toulouse 2 Jean-Jaurès in Art History (UT2J) under the direction of Pr. **Evelyne Toussaint**, Laboratory FRAMESPA (UMR 5136), Doctoral school TESC (Times, Spaces, Societies, Culture) under a joint supervision arrangement with the Catholic University of Chile in History, under the direction of Pr. **Alfredo Riquelme Segovia**. **Oct. 2016–Dic. 2020**.

**TOPIC:** “The International Museum of Resistance Salvador Allende (1975-1991). A Transnational Institution in Exile during the Chilean Military Dictatorship”.

- **Master’s Degree in Art History** (UT2J). **June 2016**.
- **Bachelors of Art History and Humanities** (UT2J). **June 2014**.
- **Preparatory class** for the **Ecole Nationale des Chartes**, Toulouse. **Sept. 2011–Sept. 2012**.

**French:** fluent

**English:** B2 certificated (2015)

**Spanish:** B2 certificated (2014)

**Swedish:** basic knowledges

## EXPERIENCE

- **Doctoral Contract** (CDU) at the Doctoral school TESC, UT2J. **Oct. 2016–Oct. 2019**.
- **Speaker** for the professional master’s program “Métiers de l’Art” (Art professions) in Cahors (UT2J). **Nov. 2017**.
- **Lecturer** in Bachelor of Art History, in first and second years (UT2J). **2017-2018**.
- **Internship** for the art contemporary festival “**Le Printemps de septembre**” directed by **Christian Bernard**, Toulouse. Co-curator with **Charles Esche** (Van Abbemuseum’s director, Eindhoven) for the conception of the exhibition “Le Musée Egaré” (The Lost Museum), Museum Paul Dupuy, Toulouse. **May–Sept. 2016**.
- **Internship** in the archives service of the Museum of Solidarity Salvador Allende, Santiago of Chile. Translation from French to Spanish, Classification of Archives, Filling of the Database. **Oct.–Dic. 2014**.

## EDUCATION

## LANGUAGES

## PUBLICATIONS

### PUBLISHED:

- “**When Solidarity Became Art. The International Museum of Resistance Salvador Allende (1975-1990)**” in Rasha Salti and Kristine Khouri (eds.), *Past Disquiet. Artists, International Solidarity and Museums in Exile*, Warsaw: Museum of Modern Art in Warsaw. **July 2018**. *English*
- Report of the Florian Gallenberger’s movie *Colonia*, for the *Science Politique* review *Histoire@Politique*. **January 2017**. *French*
- “**The International Museum of the Resistance Salvador Allende (1975-1991): The Odyssey of a Art Contemporary Collection in Exile**”, Master’s degree thesis, UT2J. **June 2016**. *French*

### IN PUBLICATION:

- “**To Decolonize History of Indonesia. When the Institutions and Artists get involved in. Lidwien van de Ven, FRAGMENTS [of a desire for revolution]**”, Toulouse: Presses Universitaires du Midi. 2018. *French*
- “**The Mexican collections of the Museum of Solidarity Salvador Allende: place of Artistic, Cultural and Politic transfers between Chile and Mexico**”, Boulogne-sur-Mer: University Press of the University of Littoral Côte d’Opale. *French*



## PARTICIPATION IN WORKSHOPS

- International Congress of Americanist (ICA), Salamanca. **15-20 July 2018.**
- For the study day “Decolonial/Colonial: to deconstruct discourses, objects and images” in the Museum of “Les Abattoirs”, Toulouse.  
Presentation: “**To Decolonize History of Indonesia. When the Institutions and Artists get involved in.** Lidwien van de Ven, *FRAGMENTS [of a desire for revolution]*, Van Abbemuseum, Eindhoven, 28/01-09/04/2017”. **21 April 2017. French**
- For the study day “From the Río Bravo to the Biobío River: Literary, Artistic and Cultural Exchanges, Chile/Mexico (20<sup>th</sup> and 21<sup>st</sup> Centuries)”, University of Litoral Côte d’Opale, Boulogne-sur-Mer.  
Presentation: “**The Mexican collections of the Museum of Solidarity Salvador Allende: place of Artistic, Cultural and Politic transfers between Chile and Mexico**”. **6 April 2017. French**
- For the study day “The Painting of the Chilean Exile”, included in the seminar “Audiovisual Sources and Archives of the International Solidarity. The case of Chile”, BDIC (Library of the International Contemporary Documentation°, Nanterre.  
Presentation: “**The International Museum of the Resistance Salvador Allende (1975-1991). Chile in France, between Exile and Political Transfers**”. **4 Feb. 2016. French**

## PROFESSIONAL SKILLS

- Very **dependable** and **conscientious**.
- Show **positive** attitude towards co-workers.
- Attend seminars to improve job performance.

## ORGANISATION OF WORKSHOPS

- Co-organization of the study day “**Interferences of ‘Latin’ America in the Postcolonial**”, with Evelyne Toussaint, Zahia Rahmani and Annabelle Ténèze, Les Abattoirs, Musée – FRAC Occitanie Toulouse. **11 January 2018.**
- Co-organization of the **PhD Candidates and Young Researchers Study Day**, as part as the seminar “Le Vrai et le Faux” (Right and Wrong), with Coralie Machabert, FRAMESPA, Thematic 3, UT2J. **23 Feb. 2018.**



## VOLUNTEERING

- Weekly Art Contemporary exhibitions visitor.
- Member of the Association “Les Amis du Monde Diplomatique”, organisation of conferences in my University.
- Representative for the PhD candidate in my Laboratory Thematic.